**Artistic license 2.0**

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**Artistic license 2.0 :**

**Short summary -** This is a license for software packages with the intent of giving the original copyright holder some measure of control over his software while still remaining open source. It is flexible and allows you to distribute or sell modified versions as long as you maintain access to the original version and publish modifications.

**History of license :**

The original Artistic License was written by [**Larry Wall**](https://en.wikipedia.org/wiki/Larry_Wall). The name of the license is a reference to the concept of [artistic license](https://en.wikipedia.org/wiki/Artistic_license).

Whether or not the original Artistic License is a [free software license](https://en.wikipedia.org/wiki/Free_software_license) is largely unsettled. The [Free Software Foundation](https://en.wikipedia.org/wiki/Free_Software_Foundation) explicitly called the original Artistic License a non-free license,[[3]](https://en.wikipedia.org/wiki/Artistic_License" \l "cite_note-3) criticizing it as being "too vague; some passages are too clever for their own good, and their meaning is not clear".[[4]](https://en.wikipedia.org/wiki/Artistic_License#cite_note-4) The FSF recommended that the license not be used on its own, but approved the common AL/GPL [dual-licensing](https://en.wikipedia.org/wiki/Dual-licensing) approach for Perl projects.

In response to this, [Bradley Kuhn](https://en.wikipedia.org/wiki/Bradley_Kuhn), who later worked for the Free Software Foundation, made a minimal redraft to clarify the ambiguous passages. This was released as the **Clarified Artistic License** and was approved by the FSF. It is used by the [Paros Proxy](https://en.wikipedia.org/w/index.php?title=Paros_Proxy&action=edit&redlink=1), the [JavaFBP toolkit](https://en.wikipedia.org/wiki/Dataflow_programming" \o "Dataflow programming) and [NcFTP](https://en.wikipedia.org/wiki/NcFTP" \o "NcFTP).

The terms of the Artistic License 1.0 were at issue in a 2007 [federal district court decision](https://en.wikipedia.org/wiki/Jacobsen_v._Katzer) in the US, which suggested that [FOSS](https://en.wikipedia.org/wiki/FOSS)-like licenses could only be enforced through [contract law](https://en.wikipedia.org/wiki/Contract_law) rather than through [copyright law](https://en.wikipedia.org/wiki/Copyright_law), in contexts where contract damages would be difficult to establish.[[5]](https://en.wikipedia.org/wiki/Artistic_License#cite_note-5) On appeal, a [federal appellate court](https://en.wikipedia.org/wiki/United_States_court_of_appeals) "determined that the terms of the Artistic License are enforceable copyright conditions".[[6]](https://en.wikipedia.org/wiki/Artistic_License#cite_note-6) The case was remanded to the District Court, which did not apply the superior court's criteria (on the grounds that in the interim, the Supreme Court had changed the applicable law).[[*citation needed*](https://en.wikipedia.org/wiki/Wikipedia:Citation_needed)]However, this left undisturbed the finding that a free and open-source license nonetheless has economic value.

So to make thing clear for people As they were confused they made another version of it **Artistic License 2.0** also called as **Clarified Artistic License**

**Idea :**

The original Artistic License was **written by**[**Larry Wall**](https://en.wikipedia.org/wiki/Larry_Wall). The name of the license is a reference to the concept of [artistic license](https://en.wikipedia.org/wiki/Artistic_license).

People were confused or not clear about **ARTISTIC LICENSE** **1.0** coming under FSF(Free Software Foundation)

The License was Whether or not the original Artistic License is a [free software license](https://en.wikipedia.org/wiki/Free_software_license) is largely unsettled. The [Free Software Foundation](https://en.wikipedia.org/wiki/Free_Software_Foundation) explicitly called the original Artistic License a non-free license,[[3]](https://en.wikipedia.org/wiki/Artistic_License" \l "cite_note-3) criticizing it as being "too vague; some passages are **too clever for their own good**, and their meaning is not clear".[[4]](https://en.wikipedia.org/wiki/Artistic_License#cite_note-4) The FSF recommended that the license not be used on its own, but approved the common AL/GPL [dual-licensing](https://en.wikipedia.org/wiki/Dual-licensing) approach for Perl projects.

So they made a new version Artistic License 2.0 To make things **clear** for people

In response to the [request for comments](https://en.wikipedia.org/wiki/Request_for_comments) (RFC) process for improving the licensing position for [Perl 6](https://en.wikipedia.org/wiki/Perl_6), Kuhn's draft was extensively **rewritten by**[**Roberta Cairney**](https://en.wikipedia.org/w/index.php?title=Roberta_Cairney&action=edit&redlink=1) and [**Allison Randal**](https://en.wikipedia.org/wiki/Allison_Randal)for readability and legal clarity, with input from the Perl community. This resulted in the **Artistic License 2.0**, which has been approved as both a [free software](https://en.wikipedia.org/wiki/Free_software)[[7]](https://en.wikipedia.org/wiki/Artistic_License#cite_note-7) and [open-source](https://en.wikipedia.org/wiki/Open-source)[[8]](https://en.wikipedia.org/wiki/Artistic_License#cite_note-8)license.

**Impact :**

**It had impact of new license with short artistic packages but still it was unclear and terms were said in an clever way as the license having benefits by making it confusing**

**So due to this confusion they got a lot of negative review so this negative impact from people they made new version of it artistic license 2.0**

**Licensing Model :**

**Inshort**

This license establishes the terms under which a given free software Package may be copied, modified, distributed, and/or redistributed. The intent is that the Copyright Holder maintains some artistic control over the development of that Package while still keeping the Package available as open source and free software.

You are always permitted to make arrangements wholly outside of this license directly with the Copyright Holder of a given Package. If the terms of this license do not permit the full use that you propose to make of the Package, you should contact the Copyright Holder and seek a different licensing arrangement.

**The Terms of using the license were :**

**A. Permission for Use and Modification Without Distribution**

(1) You are permitted to use the Standard Version and create and use Modified Versions for any purpose without restriction, provided that you do not Distribute the Modified Version.

**B. Permissions for Redistribution of the Standard Version**

(2) You may Distribute verbatim copies of the Source form of the Standard Version of this Package in any medium without restriction, either gratis or for a Distributor Fee, provided that you duplicate all of the original copyright notices and associated disclaimers. At your discretion, such verbatim copies may or may not include a Compiled form of the Package.

(3) You may apply any bug fixes, portability changes, and other modifications made available from the Copyright Holder. The resulting Package will still be considered the Standard Version, and as such will be subject to the Original License.

**C. Distribution of Modified Versions of the Package as Source**

(4) You may Distribute your Modified Version as Source (either gratis or for a Distributor Fee, and with or without a Compiled form of the Modified Version) provided that you clearly document how it differs from the Standard Version, including, but not limited to, documenting any non-standard features, executables, or modules, and provided that you do at least ONE of the following:

(a) make the Modified Version available to the Copyright Holder of the Standard Version, under the Original License, so that the Copyright Holder may include your modifications in the Standard Version.  
(b) ensure that installation of your Modified Version does not prevent the user installing or running the Standard Version. In addition, the Modified Version must bear a name that is different from the name of the Standard Version.  
(c) allow anyone who receives a copy of the Modified Version to make the Source form of the Modified Version available to others under  
(i) the Original License or  
(ii) a license that permits the licensee to freely copy, modify and redistribute the Modified Version using the same licensing terms that apply to the copy that the licensee received, and requires that the Source form of the Modified Version, and of any works derived from it, be made freely available in that license fees are prohibited but Distributor Fees are allowed.

**D. Distribution of Compiled Forms of the Standard Version or Modified Versions without the Source**

5) We may Distribute Compiled forms of the Standard Version without the Source, provided that you include complete instructions on how to get the Source of the Standard Version. Such instructions must be valid at the time of your distribution. If these instructions, at any time while you are carrying out such distribution, become invalid, you must provide new instructions on demand or cease further distribution. If you provide valid instructions or cease distribution within thirty days after you become aware that the instructions are invalid, then you do not forfeit any of your rights under this license.

(6) We may Distribute a Modified Version in Compiled form without the Source, provided that you comply with Section 4 with respect to the Source of the Modified Version.

**E. Aggregating or Linking the Package**

(7) You may aggregate the Package (either the Standard Version or Modified Version) with other packages and Distribute the resulting aggregation provided that you do not charge a licensing fee for the Package. Distributor Fees are permitted, and licensing fees for other components in the aggregation are permitted. The terms of this license apply to the use and Distribution of the Standard or Modified Versions as included in the aggregation.

(8) You are permitted to link Modified and Standard Versions with other works, to embed the Package in a larger work of your own, or to build stand-alone binary or bytecode versions of applications that include the Package, and Distribute the result without restriction, provided the result does not expose a direct interface to the Package.

**F. Items That are Not Considered Part of a Modified Version**

(9) Works (including, but not limited to, modules and scripts) that merely extend or make use of the Package, do not, by themselves, cause the Package to be a Modified Version. In addition, such works are not considered parts of the Package itself, and are not subject to the terms of this license.

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**Popularity :**

**It became a bit popular at the time of release due to its dual nature means we can have have any other other license with this license also. Example (GPL)**

**It also become Quite popular for being not clear in license terms in an negative way leading them to create new version of it ARTISTIC LICENSE 2.0**

**Which popular software are released under this license ?**

**1. Parrot virtual machine**

* **2. MoarVM**
* **3. Rakudo Perl 6**
* **4. npm (software)**

**Any Popular News associated with this license ?**

**As it was unclear that artistic license was under FSF resulted in a lot of people complaints it got a bit popular so to make things clear in this license they made another artistic license 2.0 or also called as clarified artistic license**